



CITTÀ DI CHIERI

AREA AFFARI GENERALI E SERVIZI AL CITTADINO E ALLE IMPRESE
Servizio Promozione del Territorio e Attività Culturali

All.B4

Young Fiber Contest 5, 2020

City of Chieri Award

Competition for young artists under 35

**€ 1.500 Voucher for the winning artwork which will enter the
Civic Collection "Trame d'Autore"**

Fiber Art#MixedMedia

Meeting of languages

The contest establishes that selected artworks will be part of the exhibition at the Imbiancheria del Vajro and other locations and they will be included in the catalogue of the exhibition.

G.C.N. 163 del 25.09.2019

REGULATION

ARTICLE 1) PARTICIPATION The Competition is opened to Fiber Artists or Visual Artists, who, even if not identifying themselves with the historical movement, are required to use medium textile and the flexible element in their artworks, attributing a conceptual significance to their works, which is not given by an executive causality but by a research centred on a chassis or the most independent off loom, in order to precisely represent a poetic choice.

It is possible to participate presenting only one artwork. It is not possible to present artworks already displayed in previous editions.

ARTICLE 2) DEADLINE The registration deadline is **31st December 2019**.

Any registration application sent after the deadline or any incomplete dossier (intending the collection of materials needed for the jury's appraisal) will not be taken into consideration.

ARTICLE 3) THEME: OPEN The typology of artwork is open and can vary from *tapestry installations* to *sculptures*, from *artists' portfolios* to *Art Wear* so as to reach for *Unwearable* or *Environment*, to the most different contemporary expressions that respects the elements of the art.1.

ARTICLE 4) DIMENSIONS The measurements must not exceed 1.50 metres of height and width.

ARTICLE 5) EVALUATION A competent jury, made up of experts in the art and cultural sectors, will be appointed by the Administrative Department of the City of Chieri. The jury will proceed with the examination of the printed photographic reproductions, the CDs/pen-drives containing the images and other required elements (see ARTICLE 6. DOCUMENTATION).

The final choice will be made according to a set of criteria that will take into consideration the quality of the artwork and the artistic and design evolution of the artist.

ARTICOLO 6) DOCUMENTATION The registration application must be in paper form and they must include:

- Photocopy of the artist's ID document.
- Registration form, completed in all parts
- Signed *curriculum vitae* of the artist including birth place and date, education and qualifications, a list of personal and collective art exhibitions, a short statement (at most 20/30 lines) focused on the motivations and the characteristics of the implemented research.
- Data sheet of the artwork including: name, surname, year of creation, technique employed (with an explanation in case of a personal technique), materials, measurements in centimetres, (within the total measure it must be present the support or basement, in case it is part of the poetical essence of the artwork) depth, weight, form of staging.
- Short description of the artwork (Artist statement)
- Detailed display indications and information about preservation. In case the installation requires structures, contests or special settings, the indication of specific needs will be required, the sizing (expressed in centimetres) and other helpful elements which will be taken into consideration for the exhibition, as far as possible. (see the attached *Entry Form*)

All artworks must be fitted with hooking devices for exhibition purposes.

In case the artwork it is not constructed to be exposed on wall or through an installation form, a steel pedestal or a 10 meters classified support with hooks for every single attachment belonging to the artwork will be required.

- Sketch of the artwork (discretionary), which may be a miniature prototype or a simple draft with attachments of material samples, which **will not be returned** because such models will consequently become part of a fund of the Civic Collection.
- A picture of the artwork settled in the contest where it should be displayed, for example hung on the wall or lying on a table, etc., in a minimum format of 25 x 25 cm, in 300 dpi (dots per inch).

- A picture of the artwork on a neutral background, in a minimum format of 25 x 25 cm, in 300 dpi
- A detailed picture of the artwork that underlines a detail of the processing, in a minimum format of 10 x 10 cm, in 300 dpi
- A picture of the author, in a minimum format of 10 x 10 cm, in 300 dpi.

All documents (including pictures) must have the name of the artist and also potential photographic credits written on them. For printed pictures, it is possible to label them on the back.

- Cd or pen drive that includes the documentation in word format (no pdf) for the purpose of the realization of the catalogue and the equipment of the exhibition.

Application forms and material forwarded with *We Transfer* and other similar operating systems **will not be accepted**.

All the above documentation must be in Italian or in English.

The organization may reserves the right to:

- summarize the material contained in the dossier/curriculum for editing purposes related both to the creation of the catalogue and to the presentation of documents aimed at the communication of the event or for other editorial requirements.
- Installing, in the exhibition stage, the artworks with modifications and/or variations compared to the descriptive information in "Detailed indications of staging".

By signing the registration form, the artist hereby allow the organization to disseminate his/her personal information and to use any produced photographic material.

It is noted that for reasons linked to the contest the date of birth will be made public whereas for other data the organization reserves to use the mas mentioned above.

While respecting the author's indications, the choice of staging will be in the organization's view, both for security reasons and for planning reasons.

The jury's verdict is unchallengeable.

ARTICLE 7) ADMISSION Artworks harming human dignity, ethnic origins or religious beliefs will not be accepted. Artworks containing animal elements will not be accepted, due to preservation reasons.

The Municipal Administration will communicate to preselected contestants the admission to the competition in about March 2020

The selected artists must send all the required documentation via courier, **at their expense (NO EXCEPTION)** or, in alternative, make an appointment and deliver the dossier personally to the competent office. The artists should pick up the artworks **within a month after the end of the contest**. The artworks that will not be picked up will become part of the Civic Collection.

The documentation sent will be recorded and will be safeguarded in the archives of the Collezione Civica Trame d'Autore and might be used for further invitations to future exhibitions.

The contest is reserved to single artists or artists that are engaged in collective art, but artworks created by associations, schools or groups will not be admitted.

ARTICLE 8) DELIVERY OF SELECTED ARTWORKS

All shipment costs, and also any customs fees, **will be entirely paid by the artist (roundtrip), no exception to the rule**; the artist must also give details of the selected courier.

GENERAL INFORMATION

WHAT IS FIBER ART?

Fiber Art developed in the Seventies, most of all in the USA and in Europe – explains the director of the Prize and artistic director of the exhibition, Silvana Nota – It represent one of the most fascinating and cultured influences of the researches linked to the post-avantgard and linked to tests of unusual fabrics in the poetical- artistic expression, whose path has continued until nowadays with extraordinary freshness and unexpected innovative results. The number of artists that use heterogeneous materials, weaving them in loom or off loom, and conceptually identifying in the manual skill a theoretical choice of their conceptual communication, is increasing.

All correspondence concerning the competition must be addressed to:

Comune di CHIERI - Servizio Promozione del Territorio e Attività Culturali

Via Palazzo di Città, 10

10023 Chieri (TO)

Italy

E-mail: protocollo@comune.chieri.to.it

The delivery of the enrolment application and the delivery of the artwork implies the total acceptance of all the above participation norms; any failure to comply with any of the above norms will invalidate the participation to the competition.

For any further information, contact Servizio Promozione del Territorio e Attività Culturali

Via Palazzo di Città, 10

10023 Chieri (TO)

Italy

Tel. +39 011 9028229

Fax +39 011 9070250

The competition announcement can be also consulted on the Amministrazione Comunale di Chieri website: www.comune.chieri.to.it.