



Area Affari Generali - Servizi al Cittadino e alle Imprese
Servizio Promozione del Territorio e Attività Culturali

City of Chieri



Promotes and organizes the
Young Fiber Contest 3, 2018 - City of Chieri (Turin, Italy)

International Award tribute to Marialuisa Sponga
Competition for young artists under 35
-deadline 12th February 2018-

**€ 3,000 Voucher for the winning artwork which will enter the
Civic Collection "Trame d'Autore"**

The jury will select a number of artworks that will be displayed throughout the exhibition at the *Imbiancheria del Vajro* and that will be included in the catalogue of the Collection on the occasion of the Award Ceremony and Celebrations for the twenty-year of the Civic Collection *Trame d'Autore*.

Free participation

**OPENING OF THE INTERNATIONAL EXHIBITION
and
CONTEST PRIZE-GIVING
Chieri, Saturday 19th May 2018**

PREFACE

The city of Chieri, on the occasion of the twenty-year of the Civic Collection *Trame d'Autore*, promotes the third edition of the international *Young Fiber Contest* for young artists under 35.

The need to hold a competition dedicated to *Fiber Art* and to the textile language inside contemporary art, became a commitment for the Municipal Administration of Chieri, a city with an ancient textile tradition, which has been engaged for years in projects dedicated to the enhancement, development and acknowledgement of *Fiber Art itself*, revised through its historical and contemporary lenses.

The competition is connected to the mission belonging the *Collezione Civica Trame d'Autore*, born in 1998 alongside the homonymous Biennials, with the aim of registering and documenting the most striking readings of the *fibres* language. The competition is dedicated to Marialuisa Sponga (1942-2015), international exponent of *Fiber Art* and whose numerous artworks are exhibited in the collection, it finds itself an unedited possibility thanks to the support of her husband Giancarlo, who strongly believed in the

role played by the City of Chieri within this culturally high-profile artistic sector, which is still poorly investigated in Italy.

WHAT IS FIBER ART?

Fiber Art developed in the Seventies, most of all in the USA and in Europe – explains the director of the Prize and artistic director of the exhibition, Silvana Nota – It represent one of the most fascinating and cultured influences of the researches linked to the post-avantgard and linked to tests of unusual fabrics in the poetical- artistic expression, whose path has continued until nowadays with extraordinary freshness and unexpected innovative results. The number of artists that use heterogeneous materials, weaving them in loom or off loom, and conceptually identifying in the manual skill a theoretical choice of their conceptual communication, is increasing.

ARTICLE 1) PARTICIPATION

The Competition is dedicated to young *Fiber Artists* or Visual Artists under 35 years old, who, even if not identifying themselves with the historical movement are required to use the textile medium and the flexible element in their artworks, attributing a conceptual significance to their works, which is not given by an executive causality but by a research centred on a chassis or the most independent off loom, in order to precisely represent a poetic choice.

Participation to the competition is free of charge.

ARTICLE 2) DEADLINE

The registration deadline is **12th February 2018**.

Any registration application sent after the deadline or any incomplete dossier (intending the collection of materials needed for the jury's appraisal) will not be taken into consideration.

ARTICLE 3) THEME: OPEN

The typology of artwork is open and can vary from tapestry installations to sculptures, from artists' portfolios to *Art Wear* so as to reach for *Unwearable* or *Environment*, to the most different contemporary expressions that respects the elements of the art.1.

ARTICLE 4) DIMENSIONS

The measurements must not exceed 1.50 metres of height and width.

ARTICLE 5) EVALUATION

A competent jury, made up of experts in the art and cultural sectors, will be appointed by the Administrative Department of the city of Chieri. The jury will proceed with the examination of the printed photographic reproductions, the CDs/pen-drives containing the images and other required elements (see ARTICLE 5. DOCUMENTATION).

The final choice will be made according to a set of criteria that will take into consideration the quality of the artwork and the artistic and design evolution of the artist. It will also be taken into consideration the pre-selection of the artworks based on criteria

which will be defined collegiately.

ARTICLE 6) DOCUMENTATION

The registration application must include:

- Registration form, completed in all parts
- Signed *curriculum vitae* of the artist including birth place and date, education and qualifications, a list of personal and collective art exhibitions, a short statement focused on the motivations and the characteristics of the implemented research and any reviews.
- Data sheet of the artwork including: name, surname, year of creation, technique employed (with an explanation in case of a personal technique), materials, measurements in centimetres, (within the total measure it must be present the support or basement, in case it is part of the poetical essence of the artwork) depth, weight, form of staging.
- Short description of the artwork
- Detailed display indications and information about preservation (in case the installation requires structures, contests or special settings, the indication of specific needs will be required), the sizing (expressed in centimetres) and other helpful elements which will be taken into consideration for the exhibition.
(All artworks must be fitted with hooking devices for exhibition purposes)
In case the artwork it is not constructed to be exposed on wall or through an installation form, a steel pedestal or a 10 meters classified support with hooks for every single attachment belonging to the artwork will be required.
- Sketch of the artwork, which may be a miniature prototype or a simple draft with attachments of material samples, which will not be returned because such models will consequently become part of a fund of the Civic Collection.
- Duplicates, such as professional photo printing, CD/pen-drive containing the images in high-resolution digital format of each work presented (max. 3). The duplicates will have to be realized so as to evidence the peculiarities of each artwork:
 - A picture that will require the setting and/or the interaction with the author (representing how the viewers should interact with the artwork).
 - A colour or black and white picture of the artwork on a neutral and homogeneous background without shades and/or shadows (except for installation artworks that may be represented in its setting, but however clearly legible).
 - A picture of the artist for the catalogue, preferably connected to the artwork
- Birth certificate or photocopy of the artist's ID document.

All the above documentation must be in Italian or in English.

The organization may reserves the right to:

- **summarize the material contained in the dossier/curriculum for editing purposes related both to the creation of the catalogue and to the presentation of documents aimed at the communication of the event or for other editorial requirements.**
- **Installing, in the exhibition stage, the artworks with modifications and/or variations compared to the descriptive information in "Detailed indications of staging".**

During the exhibition stage, the display indications given by the artists will be considered, even so the display choices should be implemented according to the judgement of the organization, both for safety purposes and for lay out.

By signing the registration form, the artist hereby allow the organization to disseminate his/her personal information and to use any produced photographic material.

ARTICLE 7) PRIZE

The jury will select contestants, among which is the winner, and the group of artworks that will be part of the exhibition, whose opening is scheduled for the 19th May 2018 at the *Imbiancheria del Vajro*, area of archaeological textile industry and historical location for the *Fiber Art Biennials* in Chieri. The exhibition will last until the 1st July 2018.

The winner will be awarded **n. 1 voucher** of € 3,000.00 (gross amount before taxes).

The jury's verdict is unchallengeable

The winning artwork will become part of the Civic Collection *Trame d'Autore* of the City of Chieri.

ARTICLE 8) ADMISSION

Artworks harming human dignity, ethnic origins or religious beliefs will not be accepted. Artworks containing animal elements will not be accepted, due to preservation reasons.

The Municipal Administration will communicate to preselected contestants the admission to the competition through the publication of the information on the institutional website www.comune.chieri.to.it, in the section dedicated to *Fiber Art*, in about April 2018.

The selected artists must send all the required documentation via courier, at their expense or, in alternative, make an appointment and deliver the dossier personally to the competent office. The artists should pick up the artworks within a month after the end of the contest. The artworks that will not be picked up will become part of the Collection.

The documentation will be recorded and will be safeguarded in the archives of the Collezione Civica *Trame d'Autore* and might be used for further invitations to future exhibitions. The contest is reserved to single artists or artists that are engaged in collective art, but artworks created by associations, schools or groups will not be admitted.

The contest is opened to artists who will turn 35 within 12/31/2018.

ARTICLE 9) DELIVERY OF THE SELECTED ARTWORKS

All shipment costs, and also any customs fees, will be entirely paid by the artist (roundtrip); the artist must also give details of the selected courier.

All correspondence concerning the competition must be addressed to:

Comune di CHIERI - Servizio Promozione del Territorio e Attività Culturali

Via Palazzo di Città, 10

10023 Chieri (TO)

Italy

E-mail: protocollo@comune.chieri.to.it

The delivery of the enrolment application and the delivery of the artwork implies the total acceptance of all the above participation norms; any failure to comply with any of the above norms will invalidate the participation to the competition.

For any further information, contact *Servizio Promozione del Territorio e Attività Culturali*
Via Palazzo di Città, 10
10023 Chieri (TO)
Italy
Tel. +39 011 9428229
Fax +39 011 9470250

The competition announcement can be also consulted on the Amministrazione Comunale di Chieri website: www.comune.chieri.to.it.